

Place Reine Astrid, 9
7500 Tournai
Belgium

Tél. : 00.32 (0)69 234 285
info@tamam.be

www.tamat.be
facebook.com/tamattournai



Pauline Cornu - Veines



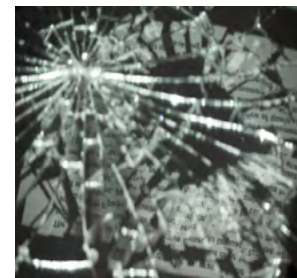
Dolores Gossye - Eforce



Maximilien Ramoul - Culotte de chasteté



Claire Williams - Antennas



Adam Weiner - Now

Research Departments

Research and help for designers and artists are essential issues at TAMAT.

Eight grants are allocated each year to help artists and designers work on their project with an interest linked to textiles in its widest interpretation.

Various activities can be proposed during the year : meetings with artists and designers, seminars and site visits.

The year culminates in a group show and the publication of a catalogue.

The following artists have been researchers at TAMAT:

Angel Vergara, Emilio Lopez Menchero, Juan Paparella, Edith Dekyndt, Martine Dolly, Michel François, Ann-Véronica Janssens, Luc Druez, Elodie Antoine, Tony Delcampe, Sylvie Ronflette, etc.

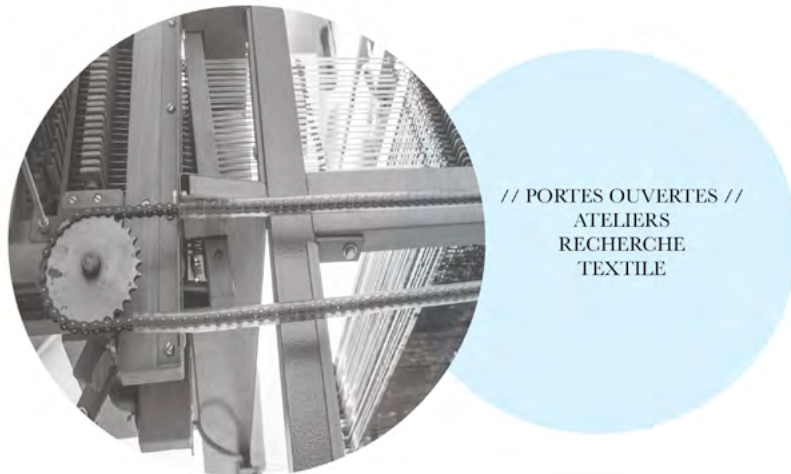
Functioning of the departments

This is NOT a residency. Accommodation is not included in the grant. Researchers have to be imperatively present on thursdays at TAMAT and will be expected to write every 3 months, a report on the evolution of their work .

Researchers will be supervised by artistic advisors.

Discussions with designers, architects, belgian and international artists are scheduled during the year.

Workshops and conferences can also be organized.



How to apply?

A monthly grant is allocated for a period of 12 months :
january - december 2019

Applications should be sent in to TAMAT by :

26st may 2019

- by email, PDF format
- AND by post, A4 paper format

Applications should include :

- A research project with an interest linked to textiles in its widest interpretation.
- Documentation on applicants work.
- A C.V mentioning studies (Tamat is however also open to self-taught applicants).